



ST. CECILIA INTERNATIONAL MUSIC COMPETITION

GUIDELINES FOR CHOOSING MUSIC

St. Cecilia encourages students, teachers and parents to explore the vast repertoire available for their musical instrument and voice. As a guide, St Cecilia provides the following assistance to make the choice of performance music easier:

- Music selected should:
 - be within the student’s technical capabilities
 - be within the student’s musical understanding and maturity
 - be interesting for the audience and adjudicator to listen to
 - contain a variety of dynamics and contrasts
 - be impressive and imaginative in style and character
 - be within the time limits of the grade but must not exceed 7 minutes
- Graded music may be chosen from the following internationally-recognised music examination syllabuses:
 - St. Cecilia Examinations (SCSM) www.st-cecilia.com.au
 - Associated Board of the Royal Schools of Music (ABRSM)
 - Trinity College of Music, London (TCL)
 - Australian Music Examinations Board (AMEB)
 - Rockschool Graded Music Examinations (RSL)
- All instruments (including voice but excluding piano) must be accompanied
- Studies, exercises or music written without accompaniment should not be chosen
- Photocopies of original music may be used if conforming to the international “Code of Fair Practice” laws. St. Cecilia retains the right to confiscate photocopied music.